

# Endless Summer

## Erika Navarrete and Brett Anderson

East Gallery

Aug 3 - Oct 19, 2024

Curators Statement:

Endless Summer, emerges as a fascinating discourse between Erika Navarrete and Brett Anderson, inviting viewers on a visual journey through the transformative landscape of pandemic-related lockdowns and isolation.

Navarrete's masterful paintings in this exhibition resonate with emotional depth, delicately capturing the interplay between melancholy isolation and fleeting moments of hope. With each brushstroke, she constructs a world tinged with uncertainty yet imbued with a vibrant pop art aesthetic, offering a poignant reflection on our shared human experience.

Contrasting with Navarrete's introspective works, Anderson's pieces, notably *The After This*, immerse viewers in a nightmarish realm reminiscent of a post-apocalyptic society. Through vivid imagery and biting satire, Anderson delves into the notions regarding the collapse of civilization amid the chaos of COVID lockdowns, weaving together intricate narratives that compel viewers to confront the fragility of societal structures and the absurdity of the human condition.

As visitors traverse through this captivating exhibition, they are confronted with myriad perspectives, each offering a unique glimpse into the complexities of existence amidst our current civilization's timelines. Together, Navarrete and Anderson's artworks serve as a testament to the resilience of the human spirit, urging us to navigate the infinite choices presented by life's perpetual dance between opposing forces and making us all think about our own endless summer.

Erika Navarrete:

Bio:

Erika Navarrete was born and raised in the town of Visalia in the San Joaquin Valley of California. She received her BFA in Painting and Art History from the Kansas City Art Institute in 2003 and her MFA from the University of Nebraska-Lincoln in 2008.

Navarrete is currently an instructor at the University of Evansville and the University of Southern Indiana in Evansville. She maintains an active studio practice investigating

relationships between people and the structure of the home through the mediums of painting, drawing and printmaking and exhibits her work locally and nationally.

Brett Anderson:

Bio:

Brett Anderson is an Assistant Professor of printmaking at the University of Southern Indiana in Evansville. Brett grew up in central Missouri, earning his Bachelor of Fine Arts from the University of Missouri in 1999. He received his Master of Fine Arts from the University of South Dakota in 2002.

