



# blanden

blanden memorial art museum  
BLANDEN CHARITABLE FOUNDATION

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## ART PACKET

includes

## PROJECTS AND



## INSPIRATIONAL PROMPTS

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Additional Online Resources & Activities:

**[WWW.BLANDEN.ORG](http://WWW.BLANDEN.ORG)**

# ART IN THE SCHOOLS

The Blanden Art Museum, Art in the Schools Program is a fine arts elementary program for 4th grade students in a six county region. The program includes a school visit with a presentation about an artist or artistic style that relates to work in the museum's Permanent Collection, a hands-on art project at school with all materials provided, and a field trip tour to the art museum. Also included, is a gift for each student and each classroom. Due to circumstances, we are restructuring the program this year. Art Packets are distributed on a first come, first serve basis and an online gallery with artwork and information will be available at [www.blanden.org](http://www.blanden.org). The classroom gift this year is "Young, Gifted and Black: Meet 52 Black Heroes from Past and Present" by Jamia Wilson, which the Art Educator will be reading excerpts from the book during Blanden Story Time on the Blanden's Facebook page.



**Artist:** Kevin Cole  
**Title:** Conversation on Colerain Ave  
**Year:** 2009  
**Material:** Etching on Aluminum  
Gifted by Madai Taylor

"Conversation on Colerain Ave" is about a relationship Kevin Cole had with the late Tarrance Corbin who was a mentor and former professor. Cole started working on aluminum after September 11, 2001. He was supposed to be in New York that day and decided not to go. A friend sent him a picture of a little boy holding a piece of aluminum and tarpaper. Cole began working with these media as a protest against 911. The various shapes in the piece where the necktie and scarf shapes weave in and out relate to a process of mapping, which the artist started after Hurricane Katrina. The piece incorporates various African symbols and icons that speak of the human condition. This work has been displayed in the US Embassy of Turkey and the artists work can be found in a number of public and private collections, including the Smithsonian Museum of African American Culture.

## Artist Statement

In Toure's book, "Who's Afraid of Post-Blackness?," he defines the term "post-blackness" as a way for African American Artists to be identified such that their work can be seen beyond the sociological/stereotypical definition of "Black Art." Early in this book, he talks about the freedom that New Blacks have to be themselves without feeling as though they are tethered to a past that they do not agree with or one that they feel they are not a product of.

My work is a colorful reminder of promises still un-kept, imperialism still institutionalized, and stealth deceit that has stolen the dreams and birthrights of twenty generations of a once proud people. It stands in contrast to the canon just as Norman Lewis' work stood in contrast to those who framed early abstract expressionism.

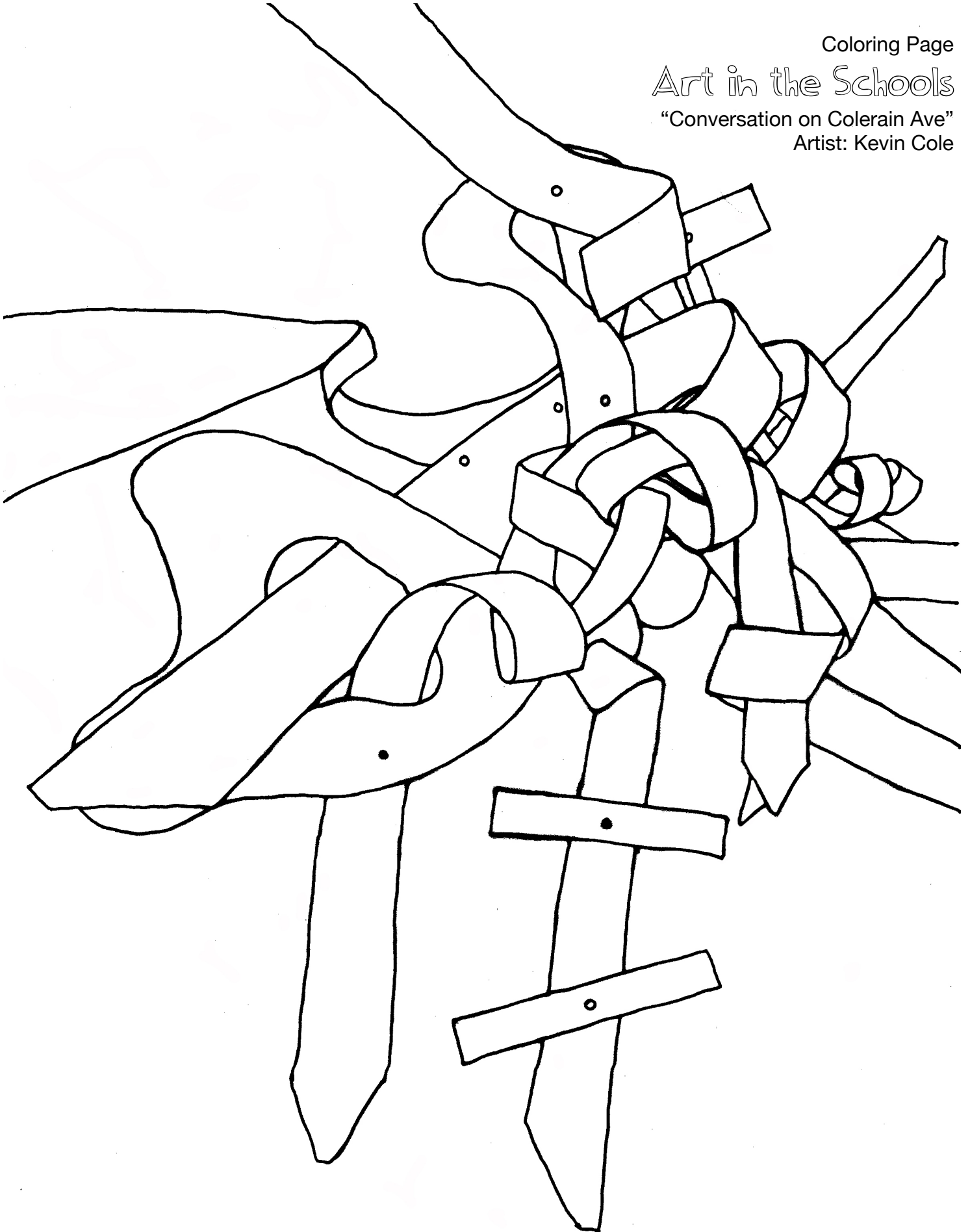
When I turned eighteen years old, my grandfather told me about a tree on his property where African American men had been lynched by their neckties on their way to vote. The experience left a profound impression. I am personally tethered to this inescapable memory. Thus, my work is rooted in a place of targeted tragedy. Its curvilinear twists, knots, and loops are fed by the energy found in the souls of ALL those who toil and triumph everyday against the odds and against the unheralded tragedies of life. My work is a universal story with both hero and villain, good and evil. The narrative is embedded like html code. It is not visible to the eye. but it can be decoded...

Coloring Page

# Art in the Schools

“Conversation on Colerain Ave”

Artist: Kevin Cole





Name: \_\_\_\_\_

Date: \_\_\_\_\_

## Artist Career Word Search

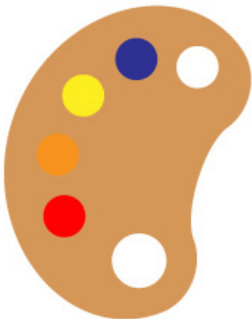
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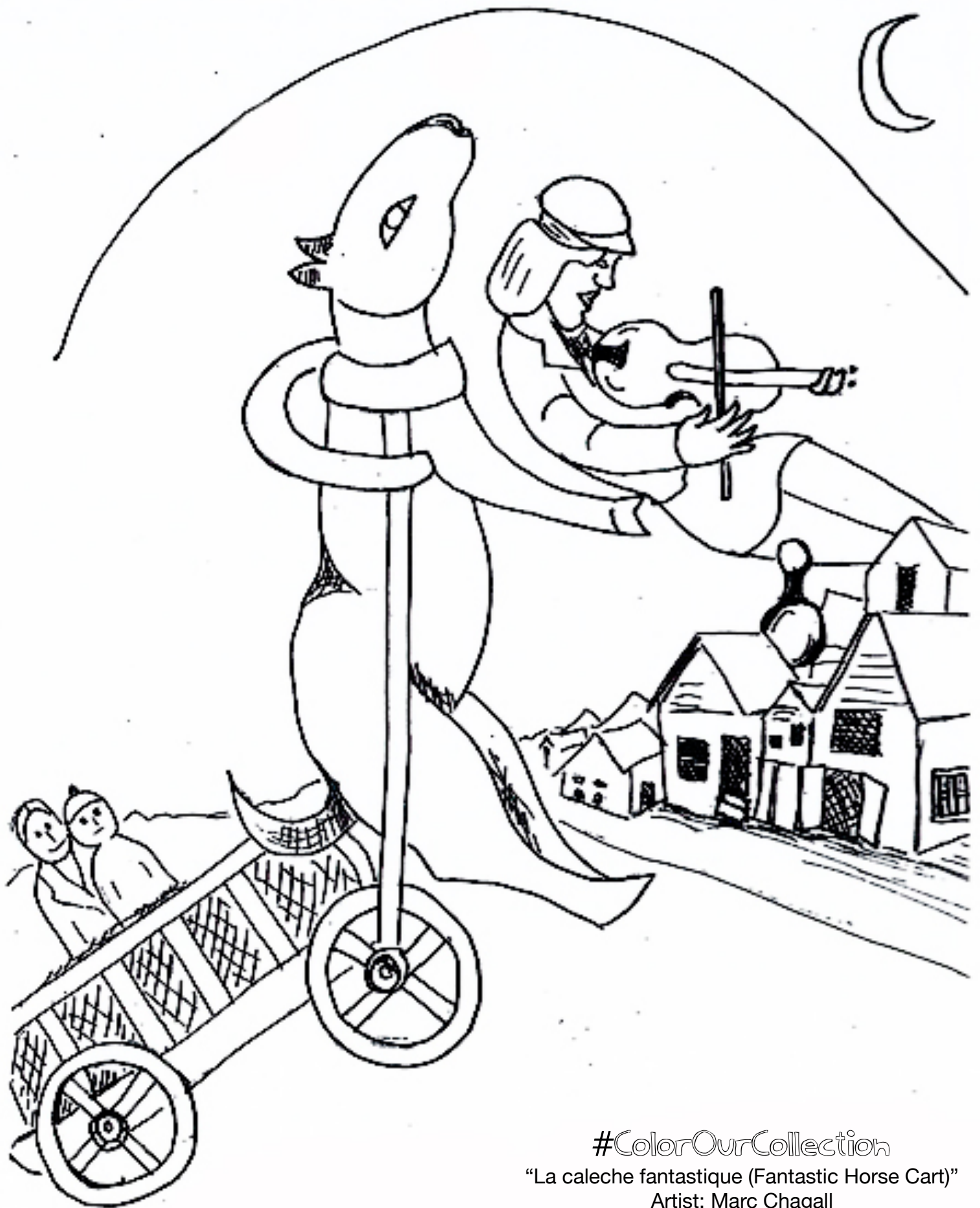
Graphic Designer  
 Actor  
 Art Director  
 Art Teacher

Illustrator  
 Dancer  
 Director  
 Photographer

Fine artist  
 Choreographer  
 Fashion Designer  
 Singer

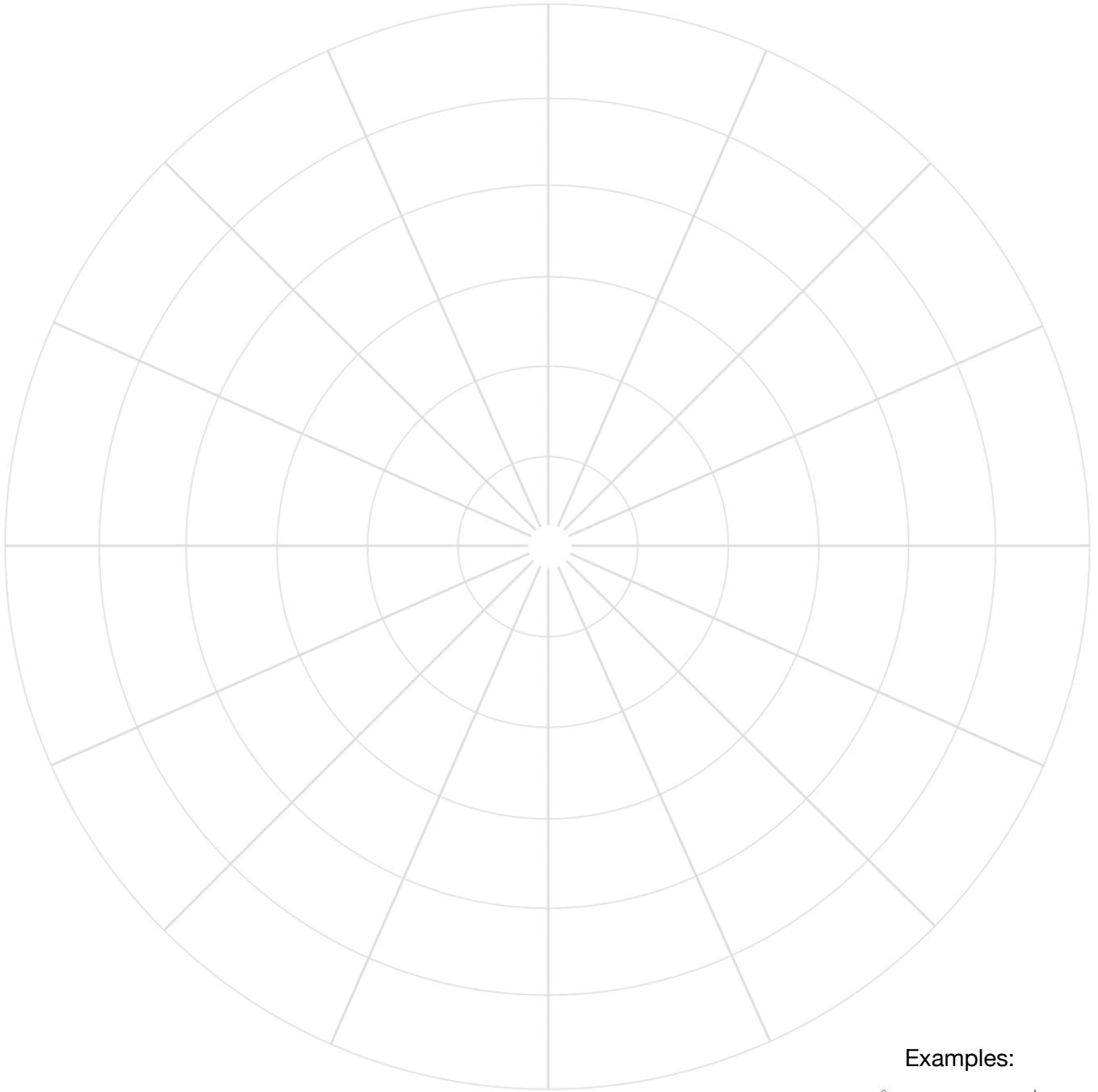
Musician  
 Writer  
 Museum Curator  
 Art Therapist



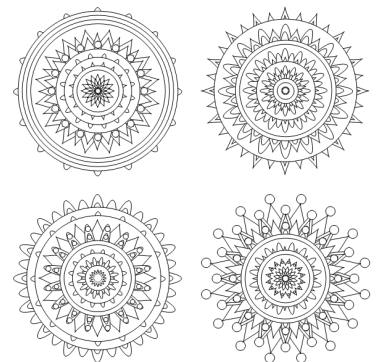


#ColorOurCollection  
"La caleche fantastique (Fantastic Horse Cart)"  
Artist: Marc Chagall

# CREATE YOUR OWN MANDALA



Examples:



## What does a mandala symbolize?

The meaning of the word mandala in Sanskrit is circle. Mandala is a spiritual and ritual symbol in Hinduism and Buddhism, representing the universe. The circular designs symbolizes the idea that life is never ending and everything is connected. The mandala also represents spiritual journey within the individual viewer.

Draw your design and then color it in!

#ColorOurCollection

"Farm in Blue Mountain"

Artist: Maurice Prendergast



# DRAW A MASTERPIECE INSPIRED BY THE POEM



## Joy of spring *by Wendy Schreiner*

Lawns get cut  
for their first  
trim  
green grass  
glistens  
with morning dew  
birdies chirp  
songs of  
sunshine delight  
daffodils and tulips  
dance in the breeze  
dogs go for  
longer walks  
everyone and everything loves  
the joy of spring





#ColorOurCollection  
"Orange and Blue Flowers in Basket"  
Artist: Jane Peterson

# Indoor Scavenger Hunt

COLLECT ALL OF THE FOLLOWING ITEMS  
IN A BAG OR BASKET. CHECK THE BOXES  
AS YOU FIND EACH ONE.

- A TOY WITH WHEELS
- A BOOK WITH THE FIRST LETTER OF YOUR NAME IN THE TITLE
- A PAIR OF MATCHING SOCKS
- 4 THINGS THAT ARE GREEN
- SOMETHING VERY SOFT
- A TOY SMALLER THAN YOUR HAND
- SOMETHING ROUND
- A BOOK WITH NUMBERS IN IT
- 5 LEGOS THAT ARE ALL DIFFERENT
- A PHOTO OF SOMEONE YOU LOVE
- AN ITEM YOU CAN SEE YOURSELF IN
- AN ITEM THAT MAKES YOU FEEL COZY
- A TOY THAT HAS 3 DIFFERENT COLORS
- A MOVIE THAT HAS "S" IN THE TITLE
- YOUR SNUGGliest STUFFED ANIMAL

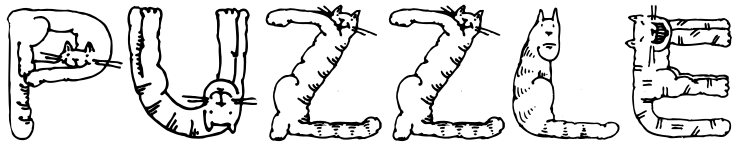
Ready for snack? Make sure everything gets put back where it belongs!

# Outdoor Scavenger Hunt

COLLECT ALL OF THE FOLLOWING ITEMS  
IN A BAG OR BASKET. CHECK THE BOXES  
AS YOU FIND EACH ONE.

- 5 LEAVES THAT LOOK DIFFERENT
- A STICK THAT IS LONGER THAN YOUR HAND
- A ROCK WITH SPOTS ON IT
- A FLOWER
- A FLAT ROCK
- 10 BLADES OF GRASS
- SOMETHING YOU LOVE TO PLAY WITH
- A PIECE OF TRASH YOU CAN RECYCLE
- SOMETHING THAT IS BROWN
- SOMETHING THAT IS HEAVY
- SOMETHING THAT IS VERY LIGHT
- SOMETHING THAT NEEDS SUN TO LIVE
- AN ITEM SMALLER THAN YOUR THUMB
- SOMETHING THAT STARTS WITH "M"
- SOMETHING THAT SMELLS GOOD

Ready for snack? Make sure everything gets put back where it belongs!

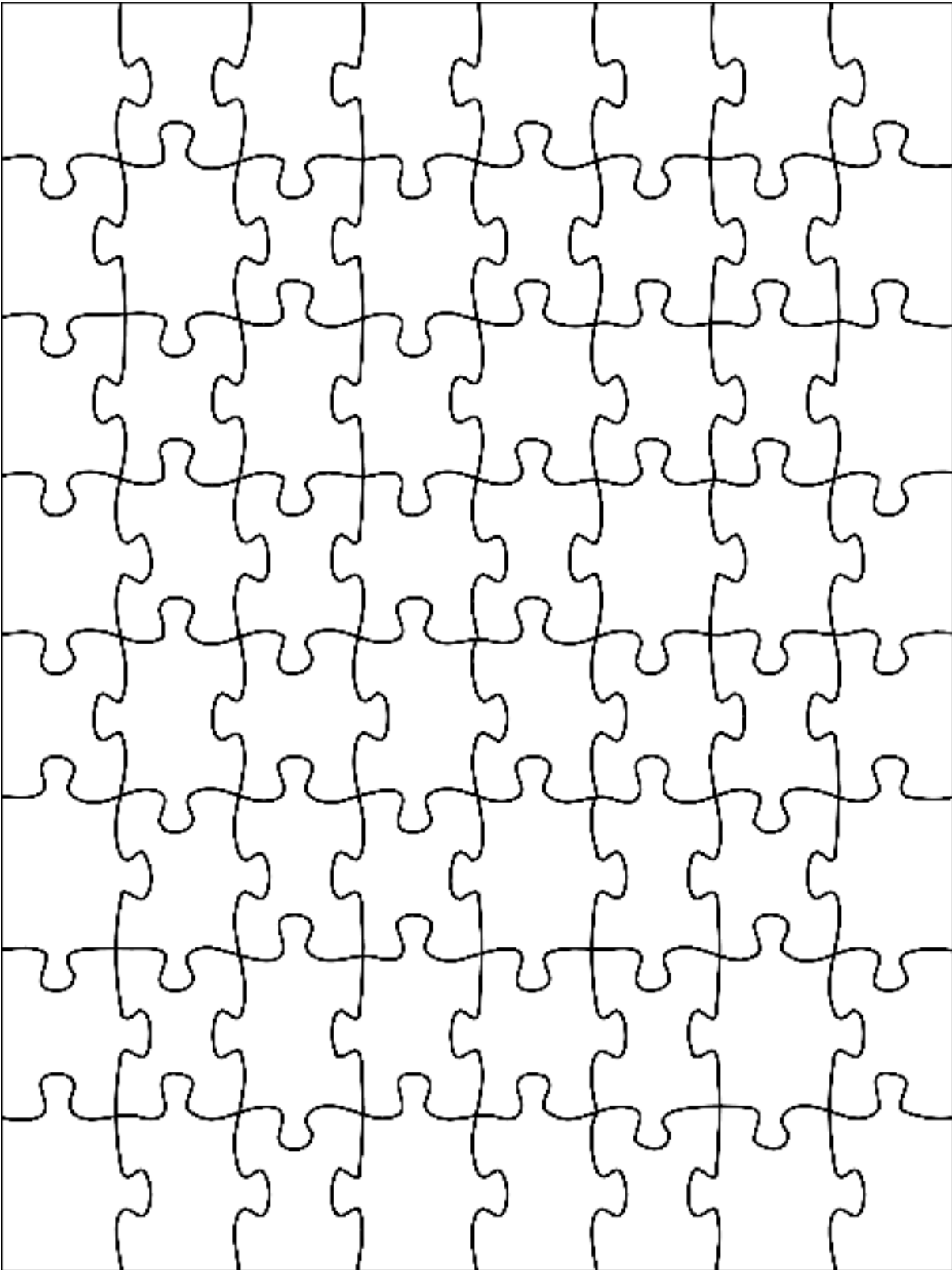


**Step 1:** Draw an image or design.

**Step 2:** Color!

**Step 3:** Cut out the pieces.

**Step 4:** Mix the pieces up, and then try to put it back together!





# FRUIT WALL MOBILE

**Step 1:** Color the fruit! Get creative with it. :) Maybe they're multicolored, or furry, or have funny faces that you give them.

**Step 2:** Cut them out, and use a hole puncher or a pencil to poke a hole through the circle of each one.

**Step 3:** Find the perfect stick to hang them from.

**Step 4:** Tie them to the stick at different lengths, and don't forget the string to hang it up on the wall to show off your wonderful creation.

