

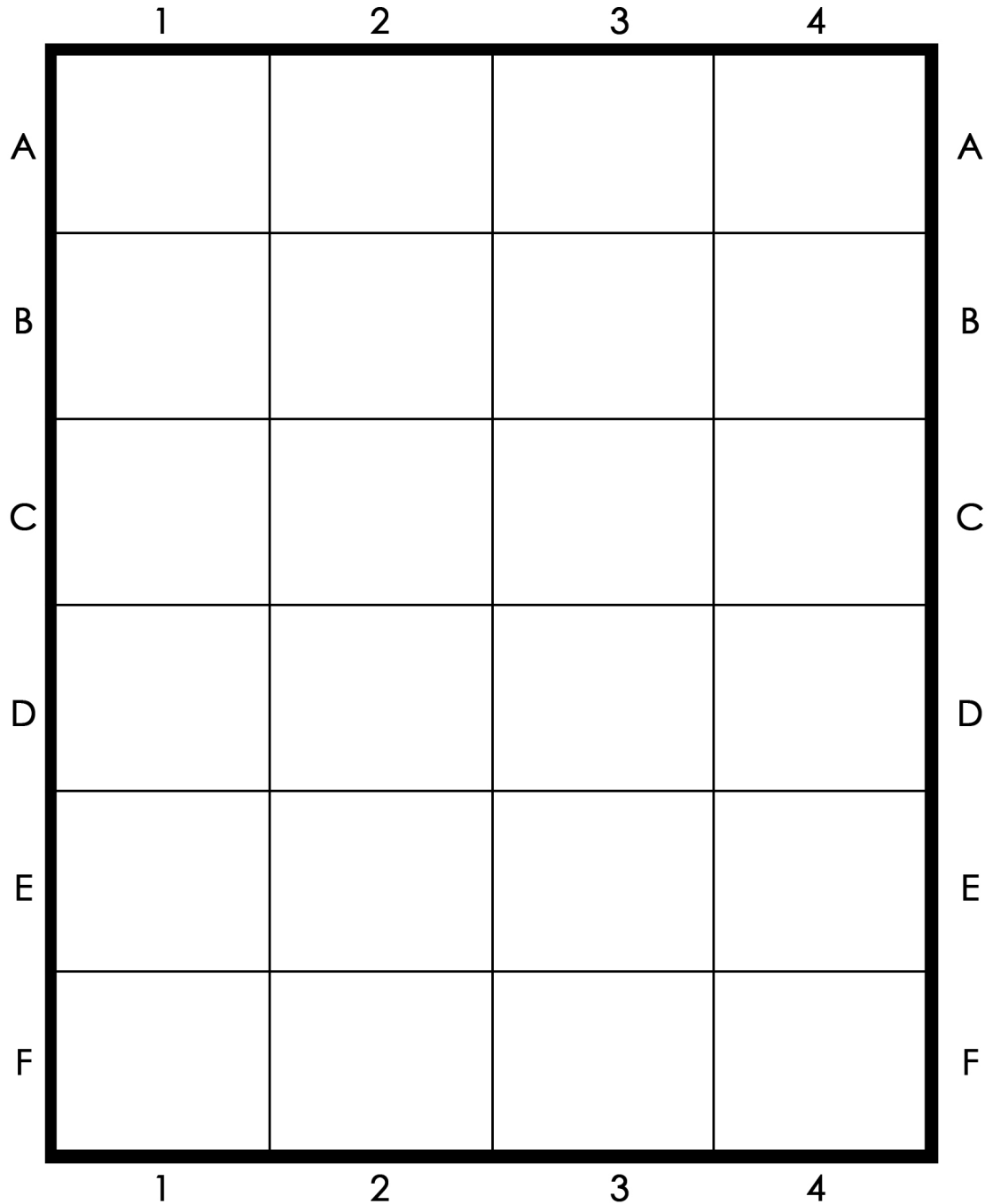
# THE GRID METHOD - Level 2

Blanden Memorial Art Museum | 920 3rd Ave S, Fort Dodge, IA 50501 | www.blanden.org

Now that you have practiced enlarging an image using simple lines from Level 1, we will expand our skill set and dive deeper into the Elements of Art and practice value and texture. You will recreate the image below in a 1:1 ratio using a pen or pencil. Begin by drawing the biggest objects or shapes first, and then add detail. Finally, copy texture and value.



Black and white image of "Untitled (Red House)" by Florence Young. The original painting is in the Blanden Memorial Art Museum's Permanent Collection.



VALUE  
SCALE

